

6.2 Operation of wired control panel (continued)

- ① **CAF**
Item on menu selection up
Press to select the front view camera
- ② **CAL**
Item on menu selection left
Press to select the left view camera
- ③ **CAR**
Item on menu selection right
Press to select the right view camera
- ④ **CAB**
Item on menu selection down
Press to select the back view camera
- ⑤ **AV**
Press to select or exit AV
- ⑥ **QUAD**
Displaymode (dual, triple, quad, PIP) selection. Short press to compile the next character when changing the name of camera
- ⑦ **JUMP**
Jumps to a Pre-selected camera for quick viewing. See page 12 for setup.
- ⑧ **MENU**
Press to show menu or exit menu
- ⑨ **AUTO LIGHT CONTROL**
Backlighting indicator lights up when it is getting dark.
- ⑩ **IR**
Align the remote control with this position for remote operation
- ⑪ **CONNECTOR OF TOUCH-BUTTON CONTROL**
Connects to the 5PIN port "KEY IN" on the device
- ⑫ **SPEAKER SWITCH**
Push up to cancel the warning tone; push down to turn on the "BEEP BEEP" warning tone.
- ⑬ **SPEAKER**
Produces audibles to indicate control pad operation

7. Menu

Press MENU to display the master menu:

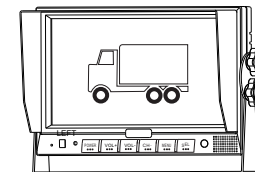
MAIN MENU	
CAMERA	SETUP
CAMERA	NAME
OSD	SETUP
SYSTEM	SETUP
TRIGGER	SETUP
TRIGGER	PRIORITY
SPLIT	SETUP
RESET	ALL

7.1 CAMERA SETUP

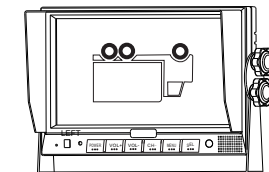
- ① Press CA F / CA B / SEL to select CAMERA SETUP, and then press CA L / CA R to enter into CAMERA SETUP:

CAMERA SETUP	
CAMERA	LEFT
BRIGHTNESS	56
CONTRAST	75
COLOR	50
HUE	50
MIRROR	OFF

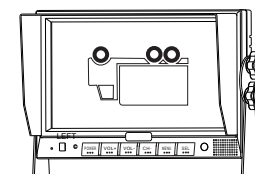
- ② Press CA L / CA R to select the camera to be set (LEFT, RIGHT, FRONT or BACK)
- ③ Press CA F / CAB / SEL to select BRIGHTNESS, and then press CAL / CAR to adjust the brightness level (0~100).
- ④ Press CAF / CAB / SEL to select CONTRAST, and then press CAL / CAR to adjust the contrast level (0~100).
- ⑤ Press CAF / CAB / SEL to select COLOR, and then press CAL / CAR to adjust the color level (0~100).
- ⑥ Press CAF / CAB / SEL to select HUE, and then press CAL / CAR to adjust the hue level (0~100).
- ⑦ Press CAF / CAB / SEL to select MIRROR, and then press CAL / CAR to select image display (OFF, H-V, V and H are optional as illustrated below:)



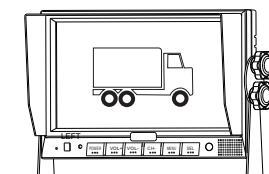
OFF



H-V



V



H

7.2 CAMERA NAMING

Press MENU to go back to master menu, and then press CA F / CA B / SEL to select CAMERA NAME.

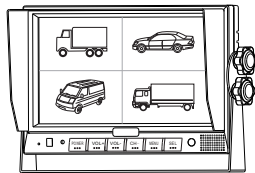
MAIN MENU	
CAMERA	SETUP
CAMERA NAME	NAME
OSD	SETUP
SYSTEM	SETUP
TRIGGER	SETUP
TRIGGER	PRIORITY
SPLIT	SETUP
RESET	ALL

① press CA L / CA R to enter CAMERA NAME:

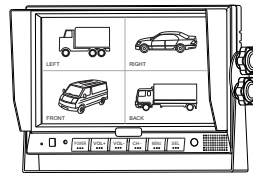
CAMERA NAME	
LEFT	LEFT
RIGHT	RIGHT
FRONT	FRONT
REAR	REAR
DISP	ON

② Press CA F / CA B / SEL to select LEFT, RIGHT, FRONT or BACK (default name of each camera is also "LEFT", "RIGHT", "FRONT" and "BACK"). For remote control (See page 4), if you want to rename cameras, the letters can be revised by pressing CA L/CA R. On the remote control, press IMG/MODE to choose the character. For wired control pad (See page 6), press QUAD to select the character. There are 62 characters available.

③ Press CA F / CA B / SEL to select DISP, and then press CA L / CA R to select ON or OFF (default is ON.) When it is ON, title of each camera is displayed; otherwise, it is not.



OFF



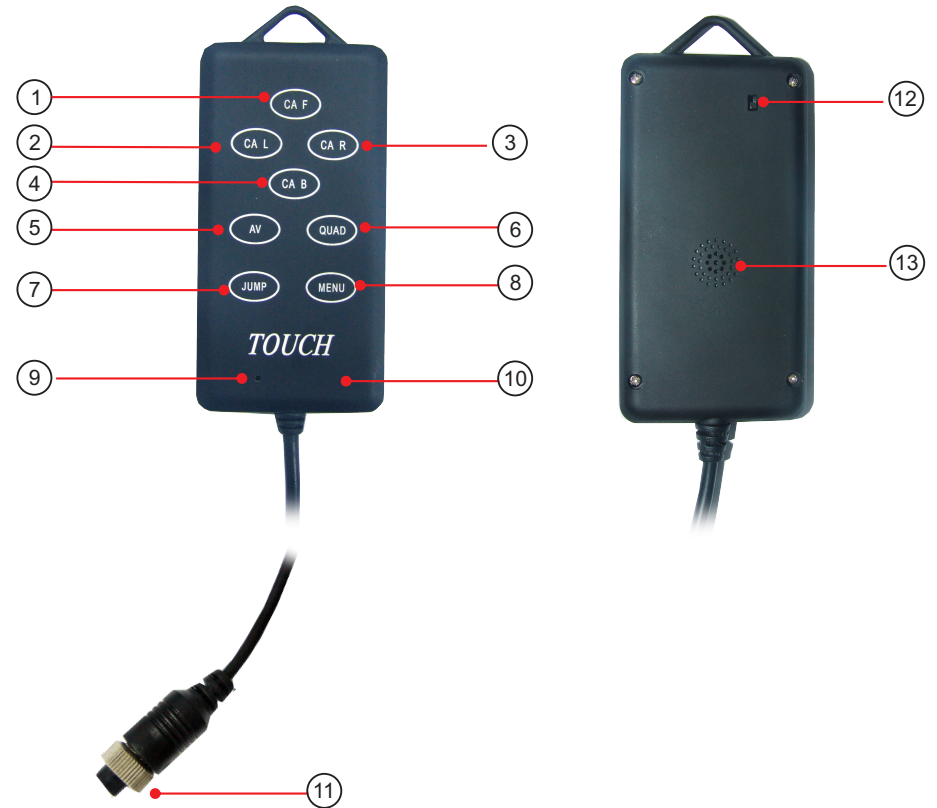
ON

7.3 OSD SETUP

Press MENU to go back to master menu, and then press CA F / CA B / SEL to select OSD SETUP.

MAIN MENU	
CAMERA	SETUP
CAMERA NAME	NAME
OSD	SETUP
SYSTEM	SETUP
TRIGGER	SETUP
TRIGGER	PRIORITY
SPLIT	SETUP
RESET	ALL

6.2 Operation of wired control pad(touch buttons)



⚠ Special Notice

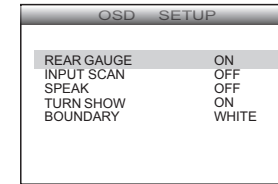
This device is optional.

6.1 Remote Control Operation (Continued)

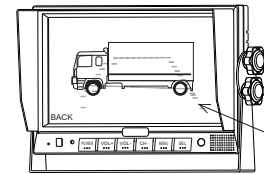
- ① **MUTE**
Not used.
- ② **POWER**
Press to turn the video processor on/off
- ③ **MENU**
Press to show menu or exit menu
- ④ **CA F**
Item on menu selection up
Press to select the front view camera
- ⑤ **CA B**
Item on menu selection down
Press to select the back view camera
- ⑥ **CA L**
Item on menu selection left
Press to select the left view camera
- ⑦ **CA R**
Item on menu selection right
Press to select the right view camera
- ⑧ **MODE**
Display mode (dual, triple, quad, PIP) selection. Short press to adjust the next character when changing the name of camera
- ⑨ **SEL.**
Jump key selector. Short press makes entry into JUMP KEY setup in SYSTEM SETUP. See page 7. Jump Key only featured on hard-wired control pad
- ⑩ **P/N**
PAL/NTSC TV system selector
- ⑪ **IMG**
Only used when adjusting camera names. See page 9
- ⑫ **REST**
System reset. Press to resume factory setup default
- ⑬ **AV**
Press to select or exit AV - in

7.3.1 Rear gauge

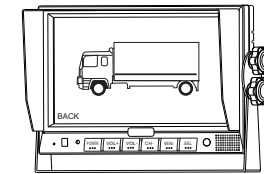
- ① Press CAL / CAR to enter OSD SETUP.:



- ② Press CAF / CAB / SEL to select REAR GAUGE (Backup Grid), and then press CAL/CAR to select ON or OFF. When it is ON, there is distance grid displayed; otherwise there is not.



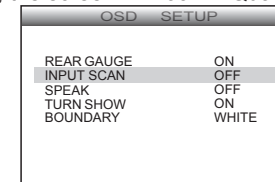
ON



OFF

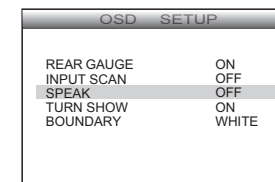
7.3.2 INPUT SCAN

Press CAF / CAB / SEL to select INPUT SCAN, and then press CAL/CAR to select ON or OFF. When it is ON, the screen will lock in Quad mode display, while OFF is in normal mode display



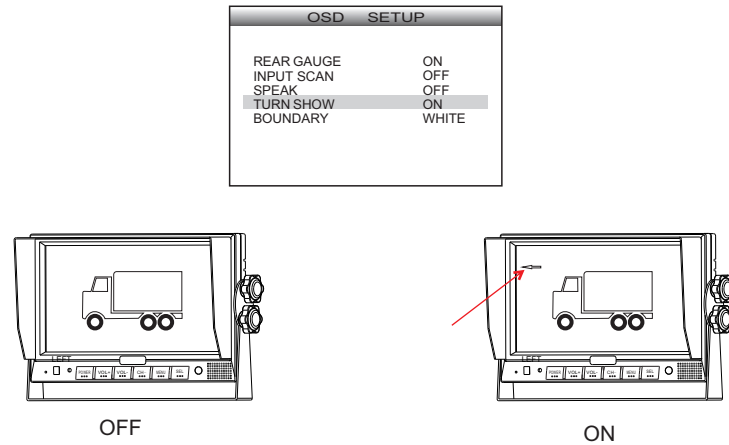
7.3.3 SPEAK

Press CAF / CAB / SEL to select SPEAK, and then press CAL/CAR to select ON or OFF. When it is ON, it turns on the audio, while OFF is to turn off the audio



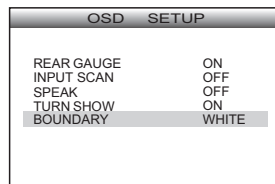
7.3.4 Arrow setup (Turn Signal Indicator)

Press CA F / CA B / SEL to select TURN SHOW, and then press CA L / CA R to select ON or OFF. ON is applied when the monitor is for LEFT & RIGHT Indication, while OFF is applied for regular security.



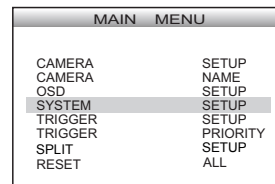
7.3.5 Boundary color

Press CA F / CA B / SEL to select BOUNDARY, and then press CA L / CA R to select color of the boundary. WHITE, BLACK and GRAY are available.



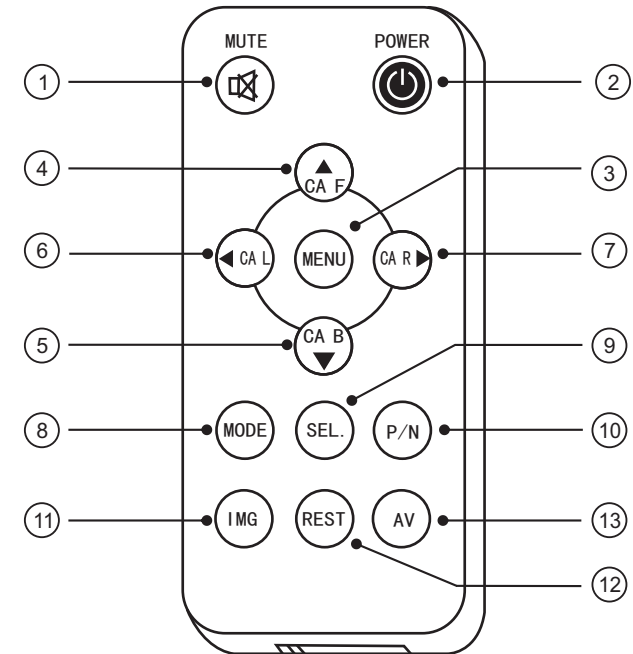
7.4 System setup

Press MENU to go back to master menu, and then press CA F / CA B / SEL to select SYSTEM SETUP as below:



6. Control Operation

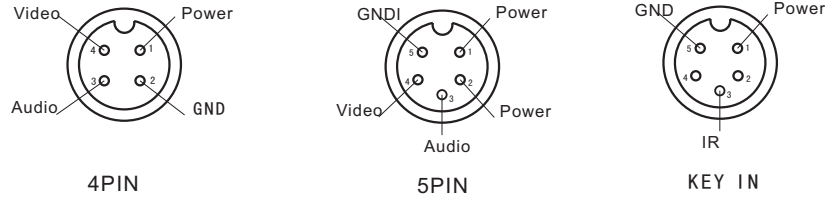
6.1 Remote control operation



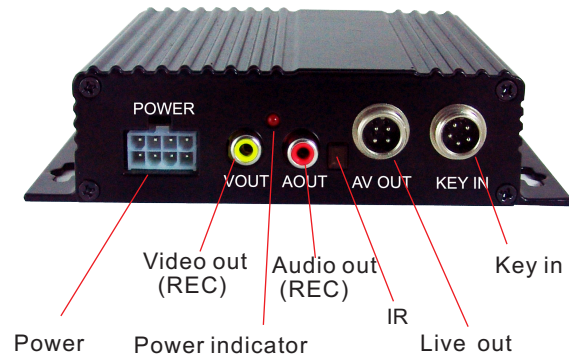
! Special Notice

1. Please point the remote control to the video module when operating.
2. Never disassemble the remote control, allow it to drop, or become wet.

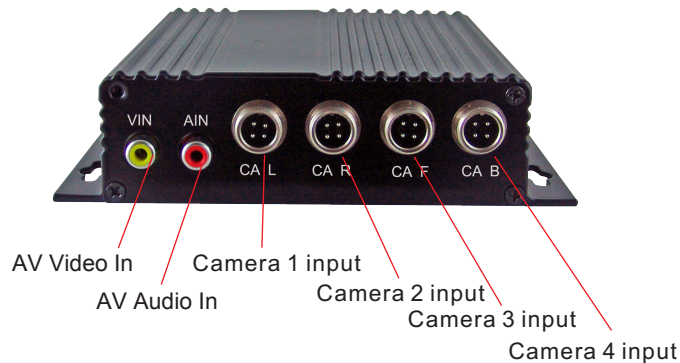
4.2 Camera pin-out definition



5. Parts Identification



Front



Back

7.4.1 Record video output

- ① Press CAL / CAR to enter SYSTEM SETUP:

SYSTEM SETUP		
REC-V	OUT	QUAD
SCAN		OFF
SCAN	DELAY	01_SEC
JUMP	KEY	LEFT
P-ON	MODE	QUAD
SYSTEM		PAL

- ② Press CAF / CAB / SEL to select REC-V OUT, and then press CAL / CAR to select LEFT, RIGHT, FRONT, BACK or QUAD. Thus the output image will be left, right, front, back or quad accordingly.

7.4.2 Auto Scan

- ① Press CAF / CAB / SEL to select SCAN as below:

SYSTEM SETUP		
REC-V	OUT	QUAD
SCAN		OFF
SCAN	DELAY	01_SEC
JUMP	KEY	LEFT
P-ON	MODE	QUAD
SYSTEM		PAL

- ② Press CAL / CAR to select ON or OFF. When it is ON, cameras will be auto switched in the sequence of LEFT, RIGHT, FRONT, BACK, QUAD, LEFT, RIGHT... If there is no video input in any channel, the channel will be automatically skipped.

7.4.3 Auto switch time

- ① Press CAF / CAB / SEL to select SCAN DELAY:

SYSTEM SETUP		
REC-V	OUT	QUAD
SCAN		OFF
SCAN	DELAY	01_SEC
JUMP	KEY	LEFT
P-ON	MODE	QUAD
SYSTEM		PAL

- ② Press CAL / CAR to set up auto switch time (1~60 seconds).

7.4.4 Jump key

Press CAF / CAB / SEL to select JUMP KEY, and then press CAL / CAR to set up display mode from "LEFT", "RIGHT", "FRONT", "BACK", "QUAD", "DUAL 1", "DUAL 2", "TRIPLE 1", "TRIPLE 2", "H - SPLIT", "PIP 1", "PIP 2", "PIP3", "TREFOIL", and "Y - SPLIT". In this case, when monitor is out of "MENU", pressing SEL on the remote control or JUMP on the wired panel will switch directly to the JUMP KEY image.

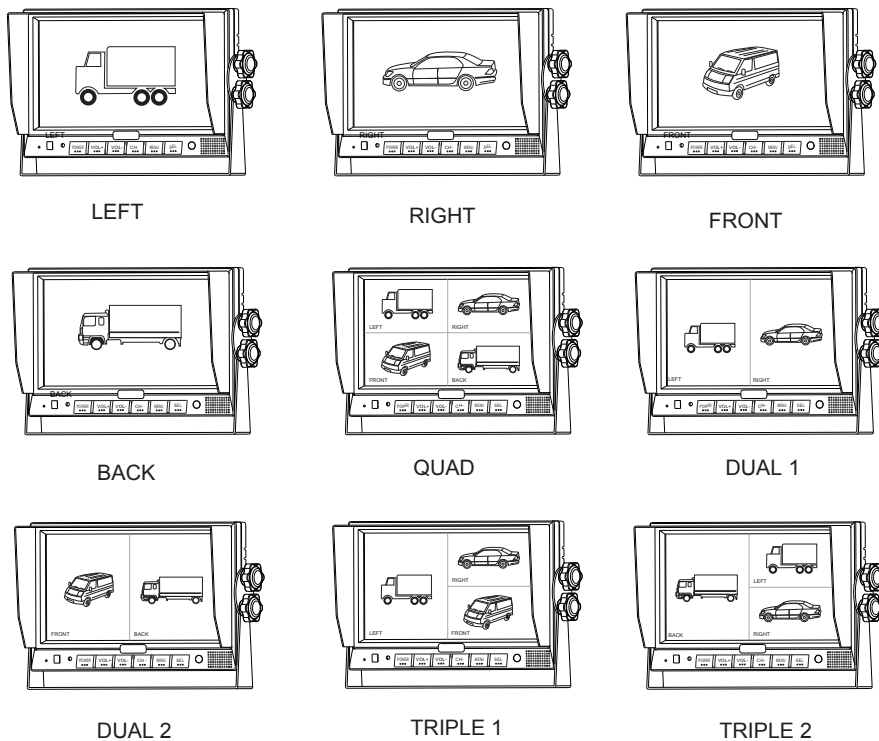
SYSTEM SETUP		
REC-V	OUT	QUAD
SCAN		OFF
SCAN	DELAY	01 SEC
JUMP	KEY	LEFT
P-ON	MODE	QUAD
SYSTEM		PAL

7.4.5 Switch-on mode (Default Screen At Power-On)

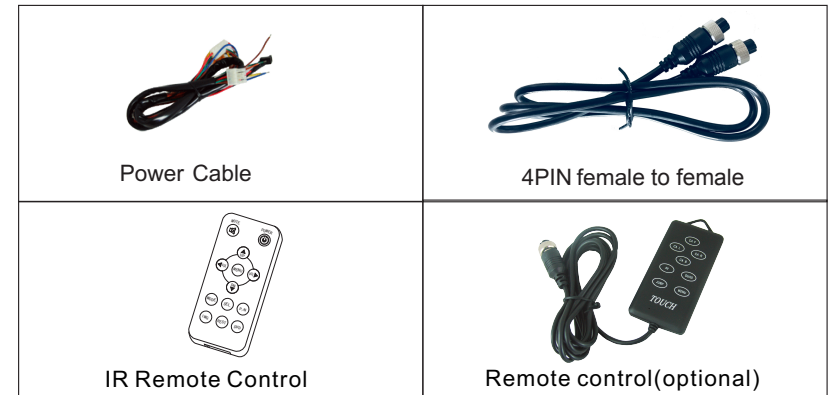
Press CA F / CA B / SEL to select P-ON MODE, and then press CA L / CA R to assign one of the following views upon power-on: "LEFT", "RIGHT", "FRONT", "BACK", "QUAD", "DUAL 1", "DUAL 2", "TRIPLE 1", "TRIPLE 2" "H - SPLIT", "PIP 1", "PIP2", "PIP3", "TREFOIL" and "Y - SPLIT"

SYSTEM SETUP		
REC-V	OUT	QUAD
SCAN		OFF
SCAN	DELAY	01 SEC
JUMP	KEY	LEFT
P-ON	MODE	QUAD
SYSTEM		PAL

Different display modes are as illustrated below:



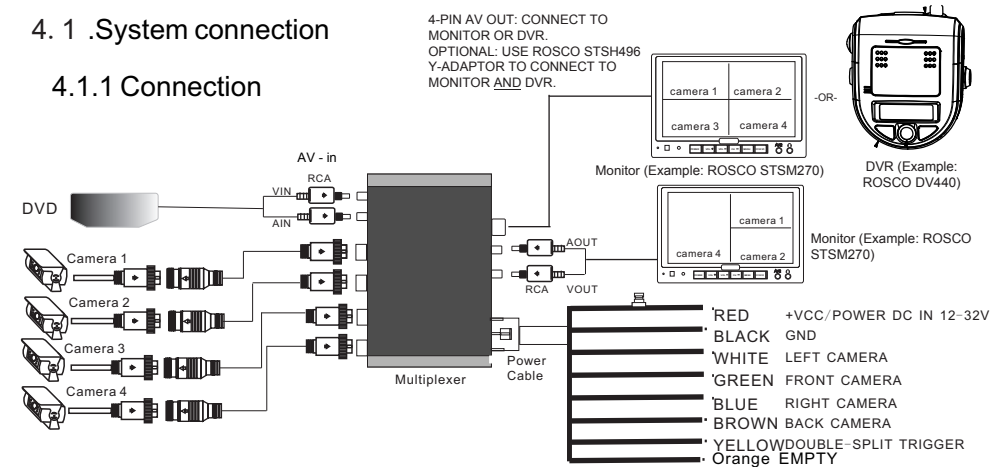
4. Accessories



Special Notice
Accessories may vary due to different applications.

4.1 .System connection

4.1.1 Connection



- VCC (red wire)
Connect to the vehicle +12 or +24 VDC power
- GND (black wire)
Connect to vehicle ground
- CAMERA L TRIGGER(white wire)
Left-turn trigger wire suggested connection: the positive wire of left-turn light
- CAMERA F TRIGGER (green wire)
Front trigger wire suggested connection: the positive wire of brake
- CAMERA R TRIGGER (blue wire)
Right-turn trigger wire suggested connection: the positive wire of right-turn light
- CAMERA B TRIGGER (brown wire)
Back-up trigger wire suggested connection: the positive wire of back-up light
- SPLIT (yellow wire)
Trigger wire for dual picture suggested connection: the positive wire of door control
- Do not connect (orange Wire)

1. Precautions

Storage and Keeping

1. Avoid using this device in extreme temperatures. The storage temperature of this device is -30~+80°C. and the operating temperature is -20~+70°C. The humidity is RH90%.
2. Never expose this device to excessive moisture, dust or oil smoke etc.
3. Avoid dropping or striking this device.
4. Avoid using this device in areas subject to excessive vibration or severe impacts.
5. Do not place cables where they may be pinched or stepped on.

2. Product Features

1. 1 AV input and 4 camera inputs; camera title can be set: (maximum 8 characters).
2. Single, dual, triple, quad image and PIP functions.
3. Default display at power-on can be set to single or split views.
4. Four trigger wires control auto switching between cameras.
5. A fifth trigger wire is available for activation of a custom split screen.
6. Priority of trigger wire can be set up.
7. Backup distance grid & left/right turning indicator arrow available.
8. Brightness, color, contrast and sharp of each camera can be separately set up.
9. Mirror/normal image for each camera can be separately selected.
10. Auto switch to blue screen when there is no video input.
11. Live video output: connected to monitor display.
12. REC video output: picture can be single or split.
13. Auto scan available. Image switching time 1~30 seconds.
14. Operates from 12~32V.
15. Supports max. 4x300mA power output.
16. Trigger-off Delay

3. Technical Specifications

1. Operating Temperature: -20°C-+70°C
2. Storage Temperature: -30°C-+80°C
3. Power for cameras: max. 4x300mA, 12V
4. Video inputs: 4 video inputs for cameras: peak value: 1Vp-p, impedance: 75 ohm.
1 AV input: peak value: 1Vp-p, impedance: 75 ohm.
5. Audio inputs: 4 audio inputs for cameras: peak value: 1Vp-p, impedance: 4.7K ohm.
1 AV input: peak value: 1Vp-p, impedance: 4.7K ohm.
6. Video outputs: 1 REC video output: peak value: 1Vp-p, impedance: 75 ohm.
1 LIVE video output: peak value: 1Vp-p, impedance: 75 ohm.
7. Audio output: 1 REC audio output: peak value: 1Vp-p, impedance: 4.7K ohm.
1 LIVE audio output: peak value: 1Vp-p, impedance: 4.7K ohm

Special Notice

All specifications are subject to change without notice.

7.4.6 TV system

Press CA F / CA B / SEL to select SYSTEM, and then press CA L / CAR R to select "NTSC" or "PAL".
(Note: all Rosco cameras, monitors, and other systems use NTSC.)

SYSTEM SETUP		
REC-V	OUT	QUAD
SCAN		OFF
SCAN	DELAY	01_SEC
JUMP	KEY	LEFT
P-ON	MODE	QUAD
SYSTEM		PAL

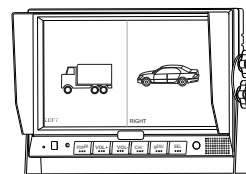
7.5 Trigger wire setup

Press MENU to go back to master menu, and then press CA F / CA B / SEL to select TRIGGER SETUP as illustrated below:

MAIN MENU	
CAMERA	SETUP
CAMERA	NAME
OSD	SETUP
SYSTEM	SETUP
TRIGGER	SETUP
TRIGGER	PRIORITY
SPLIT	SETUP
RESET	ALL

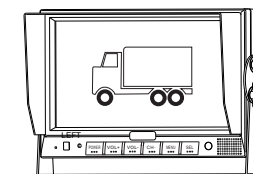
7.5.1 TURN IMAGE

Press CA F / CA B / SEL to select TURN IMAGE, and then press CA L / CAR R to select the display mode at turning. When it is set to be SPLIT, the images of left and right -side cameras will be displayed; when it is SINGLE, it shows Image from either left or right-side camera.



SPLIT

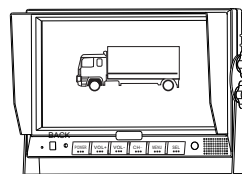
TRIGGER SETUP	
TURN IMAGE	SINGLE
REAR IMAGE	BACK
DELAY	01SEC
DOUBLE SPLIT:	
LEFT WARD	LEFT
RIGHT WARD	RIGHT
AUDIO	LEFT



SINGLE

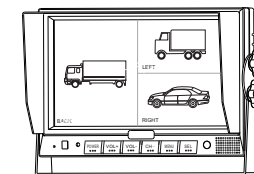
7.5.2 Backup display

Press CA F / CAB / SEL to select REAR IMAGE, and then press CA L / CAR R to select the display mode when backing up. If it is BACK, the monitor shows image from backup camera when reversing trigger is activated; if it is TRIPLE, it shows images from back-up, left-side and right-side cameras on one screen when reversing.



BACK

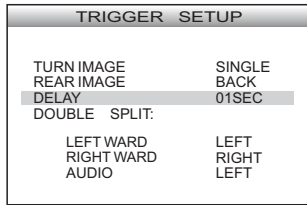
TRIGGER SETUP	
TURN IMAGE	SINGLE
REAR IMAGE	BACK
DELAY	01SEC
DOUBLE SPLIT:	
LEFT WARD	LEFT
RIGHT WARD	RIGHT
AUDIO	LEFT



TRIPLE

7.5.3 Trigger off delay

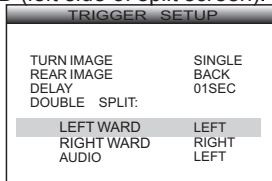
Press CA F / CA B / SEL to select DELAY, and then press CAL / CAR to set up the delay time (from 0~60 seconds) as illustrated below:



E.G.: If delay time is 5 seconds, the image will still be displayed for 5 seconds after the trigger wire is cut off.

7.5.4 Duplex split display

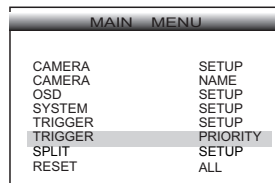
Press CA F / CA B / SEL to select LEFT, and then press CAL / CAR to select the camera to be displayed on the LEFTWARD (left side of split screen). The same applies to RIGHTWARD.



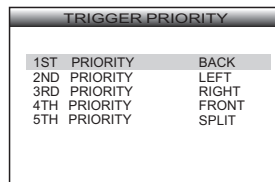
- ① Any camera can be displayed on the rightward or leftward screen. However, the camera selections must be different.
- ② Audio setup. The audio output is selectable from left, right, front and back camera.

7.6 Trigger Priority

Press MENU to go back to master menu, and then press CA F / CA B / SEL to select TRIGGER PRIORITY as illustrated below:



- ① Press CAL / CAR to enter TRIGGER PRIORITY:



- ② Press CA F / CA B / SEL to select 1st TRIGGER PRIORITY, and then press CAL / CAR to set up which camera would be 1st trigger priority. Every priority level can be set up as LFET, RIGHT, FRONT, BACK or SPLIT. Default priority settings are BACK, LEFT, RIGHT, FRONT and SPLIT respectively from the first to the fifth.

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7.7 Split Setup

This menu is used to re-assign cameras to each window of any split-screen configuration if the default camera assignments are not desired. This menu is also used for routing of audio from the camera microphones. To access this menu, press MENU to go to the master menu, and then press CA F / CA B / SEL to select Split. Then press CA L/CA R to enter the Split Setup menu.

MAIN MENU	
CAMERA	SETUP
CAMERA NAME	SETUP
OSD	SETUP
SYSTEM	SETUP
TRIGGER	SETUP
TRIGGER	PRIORITY
SPLIT	SETUP
RESET	ALL

Press CA F / CA B / SEL to select the split screen arrangement that needs new camera assignments. Then press CA L/CA R to enter the camera assignment menu for that particular split screen arrangement.

E.G. Press CA L/CA R to enter the QUAD camera assignment menu.

SPLIT SETUP	
DUAL 1	SCREEN
DUAL 2	SCREEN
TRIPLE1	SCREEN
TRIPLE2	SCREEN
QUAD	SCREEN
PIP1	SCREEN
PIP2	SCREEN
PIP3	SCREEN
TREFOIL	SCREEN
Y-SPLIT	SCREEN

E.G. Inside the QUAD SCREEN camera assignment menu, press CA F/CA B to choose a window of the split screen, and press CA L/CA R to choose a camera for that window.

Press CA F/CA B to choose AUDIO, and then press CA L/CA R to choose the camera from which to route microphone audio.

QUAD SCREEN	
LEFT UP	LEFT
LEFT DOWN	RIGHT
RIGHT UP	FRONT
RIGHT DOWN	BACK
QUAD	SCREEN
AUDIO	FRONT

7.8 Reset

Press MENU to go back to master menu, and then press CAF / CAB / SEL or RES on the remote control to select REST ALL. Press CAL / CAR to reset all menu settings to factory default.

MAIN MENU	
CAMERA	SETUP
CAMERA NAME	SETUP
OSD	SETUP
SYSTEM	SETUP
TRIGGER	SETUP
TRIGGER	PRIORITY
SPLIT	SETUP
RESET	ALL



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www.roscomirrors.com www.roscovision.com



SAFE-T-SCOPE®
BACKUP CAMERA SYSTEMS



STSS1000A

**VIDEO PROCESSOR-MULTIPLEXER
INSTALLATION/USER MANUAL V1.5**

Please read this manual thoroughly before operating the device, and keep it for future reference.